

Introduction of the Director & Faculty



Mr. Vivek Gautam

Mr. Vivek Gautam (ex-international level badminton player) is the DIRECTOR of INIFD-ANDHERI. He formed this institute in the year 2002. He started this institute with a vision of providing good quality education to students in the field of design. His main objective in life is to make INIFD-Andheri, the best institute in India & World wide and create a revolution in the field of fashion.

Ms. Mamta Gautam

Ms. Mamta is the Centre Head of INIFD-ANDHERI. She has acquired a Post Graduate Diploma in Dietetics. Irrespective of her educational background, she has always had an eye for fashion and understands the growing demands of this industry as she comes from a family of garment exporters.

Fashion Designing



MS. GUNALAXMI GAITONDE **Head of Department – FASHION**

Ms. Gunalaxmi Gaitonde is a B.SC graduate with a further Diploma in Textile Design, Diploma in Fashion & Apparel Design from Sophia Polytechnic and a Master's in Fashion technology. She has also undergone specialised courses from reputed International universities. Gunalaxmi is a faculty in the field of Fashion and Apparel design for over 27 years during which she was instrumental in creating the curriculum for MSBTE for Fashion and Textile Designing. Her core teaching strengths lie in Pattern Making and Garment Construction. She also specialises in Draping and Lingerie, which she teaches to the senior classes. She is also instrumental in guiding students through their design process and how to make their designs come alive. Her Motto is "Teach them to read the wind beneath their wings, give them the might and see them soar."



MS. RAMA SRIRANGARAJAN **Senior Professor – Pattern Making and Garment Construction**

Ms. Rama Srirangarajan has a career spanning twenty two years, she has been teaching Classic and Flat patternmaking, Creative draping and Clothing construction skills." It been an enriching experience to teach both national and international curriculum to graduate and undergraduate students." She says about her teaching.

Her focus is in imparting knowledge through innovative teaching methods and practices. She encourages the students to develop application and experimental skills to explore their creative talents.

She have been on the panel for curriculum planning and a Jury member of student's annual fashion shows of various colleges. She has conducted workshops in Traditional hand embroidery under the banner of COATS INDIA Ltd.

She is an alumna of MES College Bangalore and has graduated in Science. Further on pursuing her childhood hobby of dressmaking, she has completed her Post Graduate Diploma in Garment Manufacturing Technology. Further to this she has done short term courses in Entrepreneur development programme for High fashion garments, Machine embroidery, Traditional Indian wall art etc. Her strong passion to share knowledge has made her choose a career in teaching and has continued till date. Her other creative skills are painting and embroidery.

Fashion Designing



MS. SUNITA MENON

Senior Professor Pattern Making and Garment Construction

Ms. Sunita Menon is an M.Com gold medallist, and a holder of Diploma in Fashion Design from SNTD University. She has more than 12 years of teaching experience; her forte being Pattern Making and Garment Construction, she has also taught Draping, Fashion Coordination, Indian Embroidery and History of World Costume at other fashion institutes. She has been teaching Pattern Making and Garment Construction for the past 12 years. She is a perfectionist and ensures that students are taught to create high quality garment with attention to detail and creative thinking.

Her Motto: I believe in pushing students beyond their comfort zone, to unlock their untapped potential.



MS. ARCHANA NAGPAL

Senior Faculty Fashion Design

Ms. Archana Nagpal is a graduate in Fashion Designing from the pioneer batch of NIFT – Mumbai. She has an experience of 16 years in various fields of fashion. Her work experience ranges from designing with domestic brands to export houses. She has consulted and designed elaborate collections in women's wear. She takes great interest in grooming young design students for the fashion industry. She trains students to build their fashion sketching portfolio. Her design philosophy "Believe in yourself is what I believe in.... Because it's ME who knows what's hidden in the deep resources of my mind, body and soul. Fashion to me is simplicity enhanced with rich fabrics and colours.... and that little something.... Your Identity!!!"

MS. MARIAM MITHIBORWALA

Senior Professor PMGC / Embroidery

She is a graduate in Bachelors of Commerce and has been a second rank holder in Diploma in Dress Making and Design. Backed with 13 years of teaching experience at Nirmala Niketan and 5 years at Premila Vithaldas (S.N.D.T) Polytechnic. Her expertise lies in Pattern Making and Garment Construction. Her forte is Indian embroidery and understanding the traditional culture of Indian handwork. She is meticulous and disciplined and her passion for teaching has led her to attain professional excellence. She has a flair for getting work out of students through sheer passion, care, attention to detail and finish. Her style of working enriches the student to achieve high standards.



MS. NAINA KUMAR

Faculty Textiles and Material Exploration

She is a Textile designer from Nottingham Trent University with 8 years of work experience as a designer, counsellor, marketing consultant and Design faculty. She believes it's not important what you achieve but how you achieve it. Being a design faculty helps her to keep herself updated and upgrades her creative skills. She explores ways in which to enhance an understanding of design. She explores a new approach to material exploration and usage. Naina makes the students think out of the box and come out with a new approach. And her philosophy is 'when you share your knowledge you grow more as an individual.'

Fashion Designing



MS. MANGAL DESHMUKH

Faculty Fashion illustration and Design

Mangal Deshmukh is a Diploma holder in Commercial Art and Foundation from L.S. Raheja School of Art, Mumbai. She also holds Diploma in Fashion designing from B.D. Somani Art & Fashion Institute, Mumbai. She teaches the elements of design, Fashion Illustration & Quick sketching techniques. She believes that Fashion is an attitude carried with grace and confidence. She has over 10 years of experience in Art Industry having expertise of Graphic design, Typography, photography. She also has two years of teaching experience in B.D. Somani Art & Fashion Institute, Mumbai. She has worked for some Bollywood films such as 'D' and 'Risk' for Director Vishram Sawant as Costume Designer. As a Creative Designer and Visualizer, she was a part of the team that designed the office of Ram Gopal Varma 'The Factory'. She likes to explore new techniques, and is open to new ways of learning Art. Her Motto: I see unlimited possibilities.



MS. SNEHA RAMESHKUMAR

Faculty Fashion Design and Styling

"My work is an expression, interpretation, emotion and response to the world around me." This is something our faculty Sneha Rameshkumar stands by and believes in after completing her BE-IT from Manipal University, Her passion for fashion design, pushed her to pursue Fashion Design from UAL. While at London, she also worked with a designer for a year where she designed a dress which was worn for the Cannes film festival 2016. She teaches Fashion Styling, design concepts and portfolio building. Her keen interest lies in styling layouts with mixed media and creating aesthetic visuals. She documents her style on www.gameofstyles.com as a preview to her portfolio.

MS. HIMANI THAPA

Faculty Creative Design Arts

She is a graduate in Traditional Textiles, and has a Masters from National Institute of Design (NID), Ahmedabad. She has worked on various Government projects with TRIFED, India. She excels at teaching Indian crafts. Presently working as a Coordinator for the Government of India, she works with the women of the Himalayan region of Garhwal. She teaches specialized courses in Creative Design Methods and Advanced Draping. She develops students' individual design identity and infuses a to create a Portfolio for the final year students



MS. KINNARI PATEL

Senior Faculty – Needle Craft/ Luxury Brand Management

She is B.Sc. in Chemistry. She holds a Master's degree in fashion Design with a Diploma in Apparel Manufacture and fashion co-ordination from SNTD. She made a mark as a student, winning various merits and awards. She designs for personal clients. She loves to visit artisans and has an affinity of learning the craft. Having 10 yrs. of teaching experience, she has been actively pursuing her passion for creative textures, needlecraft with a new perspective from traditional to contemporary, Pattern Making and Apparel Construction. Teaching specialized subjects like Branding and Visual Merchandising, Retail Marketing, Luxury brand Management helps the students in creating their own labels and establishing an overview of their career path. Engaging enthusiastically with students is a part of her persona.

Fashion Designing



MS. MADHURA WAGH

Faculty Fashion Illustration and Design

Ms Madhura Wagh is a Degree holder in Bachelor of Visual Art and painting from SNTD and a Diploma in Textile design from VJTI. Her forte subjects are Design, Fashion Illustration and Textile Design. She also conducts workshops in Calligraphy, Madhu Bani paintings, Tie & Dye. She also teaches Interior Designing students the Graphics.



Mr. Ramesh Nanaware

Faculty Art and Media Techniques

A Bachelor of fine Arts from JJ School of Applied Arts. Having over 20 yrs. of experience in Fashion illustration. He specializes in Calligraphy and has a command with his brush to paint oil and other art mediums.



KUSHANG KAVI

Faculty Computer Design

Mr. Kushang Kavi is a faculty in Computers for Fashion & Interior Design with 17 year of experience. He has an Advanced Diploma in Graphic 2D, 3D & VFX to his credit. He has been guiding students through the intricacies of both creative and technical aspects of Computer Aided Design. His work experience includes working as a faculty graphic head for 3 ½ years at St. Angelo's Computer Pvt. Ltd. He was also working as a Senior Animator for the prestigious Birla Group of companies Shloka InfoTech.



MS. RUGMANI VENKAT

Faculty Fashion History and Accessory Design

She is a fashion educator and lectures on History of Fashion and Accessory Design at various institutes in Mumbai, Pune and Rajasthan since the last fifteen years. She believes in inspiring students to dig more into the treasure trove of fashion and gain a richer experience. She is an alumna of PV Polytechnic SNTD, Juhu. A post-graduate in History and Ancient Indian culture from Mumbai. She works in the capacity of a grooming expert with the Made to Measure department of Raymond. History of fashion and costumes.

According to her, she enables students to gain a thorough insight into various aspects of fashion with a historical reference and relevance. They understand the geo-political and social make-up, which are vital factors in shaping fashion. For a fashion student it plays a vital role to understand the footprint of fashion of the past on today's trends and into the future.



JAISHIKA RATANPAL

Faculty Textiles and fabric research

Ms. Jaishika Ratanpal has done her B.Com and completed Diploma in Textiles from VJTI and has a 10 years teaching experience. She has been teaching Textiles and Fabric research with emphasis on weaving techniques. She also teaches History of World Costumes, History of Indian Costumes and Indian Embroidery. Her other strengths are weaving, Textile Designing and Tie and Dye.

Interior Designing



AR. VASWATI GANGULY

Head of Department for Interior Designing.

She is an Architect from Mumbai University having over 30 years of Professional with an Industrial Experience in a Variety of Architectural, Interior and Project Management projects. Her passion lies in the field of Academics. She has over 15 years of Academic experience. Her experience spans over mentoring Design students with both National and International syllabus. Her areas of work include teaching Space Design, Styling, Developing programs, and translating programs to effective student learning, Mentoring Research students, being a Jury member, an Examiner and Moderator for University Exam Boards.



Ms. HEMANGINI BALI

Senior Faculty

She holds a degree in Bachelor in Interior Designing & History and trained in technical drafting. She shares her knowledge and experience gained over the past twenty years in the field of interior Designing with the students in the Construction Studio and history of design and Architecture Class. With the objective to bring out the creative potential of the new generation she takes the Design Studio class also. She lives by the motto that Good Art is Talent but a Good Design is a Skill.



DR. RADHA SINHA

Senior Associate Faculty

B.Arch., PG Dip. Edu. Mangt., Ph.D. (history) Former Prin. P.V. Polytechnic, SNDT Women's University, Mumbai, Former Principal, Guwahati College of Architecture. Interested in History of Art, Architecture, Interior Design and Furniture. Passionate about Sustainable and Earth-friendly Architecture. Currently pursuing studies in Archaeology and research in Urban, Vertical Farming Methods.



AR. AMISH MISTRY

Senior Associate Faculty

He is an architect, who has been practising since the last 23 years. He graduated from the Academy of Architecture in the year 1994-95. In recent times, he has been involved with designing Energy efficient shared work spaces using minimal resources. Another area, which he pursues passionately, is Digital Innovations in Architecture using automation for designing and building. In order to build a continuous knowledge base, he has been teaching in Architectural Institutes since the last 15 years. His core subject topic is Digital Design, where he explores the potential of CAD software's like AutoCAD and 3D studio Max to take design to the next level.

Interior Designing



MR. MEHMOOD KHAN
Senior Associate Faculty

Mr Khan currently teaches students of interior design theory subjects like Materials, services etc and design subjects like furniture design. He is not only the owner of the firm Verve Architects & Designers but also a visiting faculty at L.S. Rajeha college of architecture, RachnaSansad , Saboo Siddiqui.



AR.SUNIL RAOSAHEB MAGDUM

Being the Principal & Design Cell Head, DR. BALIRAM HIRAY COLLEGE OF ARCHITECTURE, Ar. Sunil Magdum with a Double Post Graduate Degree, shares his vast experience as External Reviewer, Member of Staff Selection Panel, Conducting Career Awareness Program and Workshops with our students. He reviews our students work and churns out a performance from our students so as to give to the design fraternity responsible, sensitive and sound Interior Designers. He finetunes and enhances the senior students works through subjects like Critique and Communication and Interior Designing.



CONRAD GONSALVES FIID SENIOR ASSOCIATE FACULTY

With exposure to studies in Science, Humanities, Architecture and Interior Design, Conrad is an Interior Designer and Fellow Member of the Institute of Indian Interior Designers - IIID, where he served as President for the term 2002 to 2004. Conrad has represented the IIID at International conventions of the International Federation of Interior Architects/Designers - IFI, and of the Asia Pacific Space Designers Association -APSDA. Besides guest lectures at various design institute around the country, he has been facilitator for a student workshop at Taiwan, South Africa and recently at Seoul. He aims at introducing the young design professional, facility managers, the end user and the trade to emerging areas that are missed out in design training that are essential for holistic and responsible design solutions.



AMITA NEERAJ LODAYA
Associate Faculty

An Interior designer by profession, an Ex-Sophiate... Teaching is her passion. Technical drawing and Construction is her Forte.

She is teaching since 18 yrs. in various colleges. SndtMatunga, Churchgate, Ghatkopar.

Kala Vidya Sankul. JD Inst,VNF Inst, litc etc...

She also holds a degree in psychology and masters in Philosophy.



Ms. SANA SHAIKH
Junior Faculty

She has done her three-year advanced diploma in Interior Design from SNDT. Having worked professionally for three years, she now teaches Graphics and Model Making. She believes that information becomes knowledge when you share it.